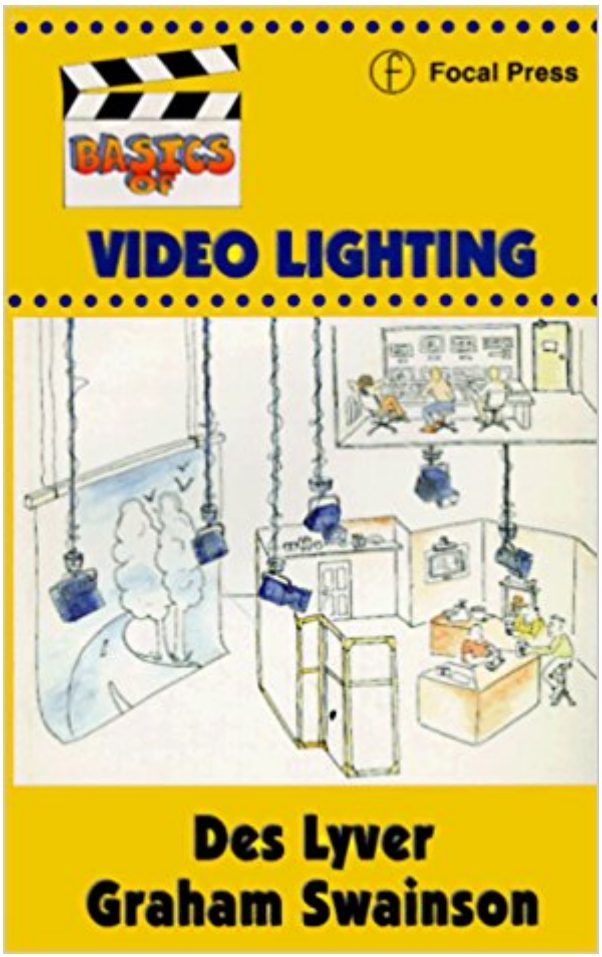
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Basics Of Video Lighting



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Synopsis

A guide to help students on television production and media courses obtain the best possible lighting in a variety of situations. The book is equipment non-specific, dealing primarily with the principles and processes involved in obtaining professional results in training environments.

Book Information

Paperback: 133 pages

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Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #5,453,651 in Books (See Top 100 in Books) #83 inÃ Â Books > Humor & Entertainment > Movies > Amateur Production #704 inÃ Â Books > Arts & Photography > Photography & Video > Cinematography #2921 inÃ Â Books > Humor & Entertainment > Movies > Reference

Customer Reviews

"If you are a student wishing to learn about all aspects of lighting avideo production, this is the book for you". Lighting and Sound International"Ideally suited to introductory level training courses"Lighting Trainer, BBC Wood Norton"A useful guide for beginners and handy for those with a deeper knowledge of lighting to keep as a quick reference book."Video Camera --This text refers to the Digital edition.

A nice, solid book about the basics of lighting. Very informative and easy to understand. Too much studio stuff for my needs, though. I'd like something for lighting on the run with portable lights.

SeÃƒÂ ores de : Este libro puede ayudar a todas las personas interesadas en conocer los aspectos basicos de la iluminacion en video, tales como: las diferencias y semejanzas de iluminar en cine o en video, los tipos de luces,el balance, los filtros, iluminar de dia de noche y sobretodo como aprender a iluminar en estudios de tv. Parece un libro para todo aquel quiere empezar desde cero. GraciasDear : I think this book will help us to know about the concept of lighting,video and

light, and all about filters, white balance, day and light, and set lighting on TV. This book will be necessary to people who need general and basics knolegement. Thank you Miguel

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